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Omni Presence
& Dead Ringer

The Right
Phantasm

Standing
In Stereo

Paul
McCartney



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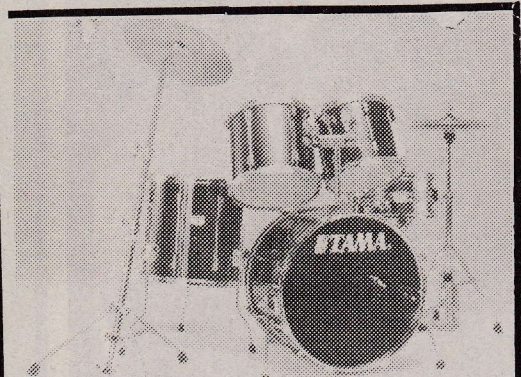


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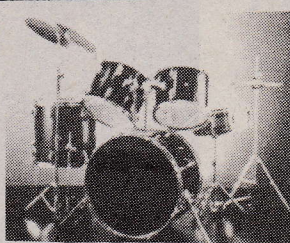


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inside July's

in TUNE



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Jeff
Randels
of
Gun Shy.
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page 12.
Photo
by
Ed
Mason



T H E W I R E

First off, HAPPY BE-LATED BIRTHDAY WISHES go out to PAUL McCARTNEY (June 18th). Other notable July birthdays include: Geezer Butler (Black Sabbath), Gary Cherone (EXTREME), Slash (GUNS 'N ROSES) and Michael Anthony (VAN HALEN)...Vince Neil and Vik Foxx (drummer, VINCE NEIL BAND) are currently dating Pamela Anderson & Nicole Eggert of the TV series, BAYWATCH...Ex LYNCH MOB guitar whiz George Lynch's solo album is not entitled "HYPNOTICA EROTICA" as was reported last month. The album is entitled "SACRED GROOVE" & is due out July 20th. "HYPNOTICA EROTICA" may have been what's known as a "working title"...There are rumors floating around that IRON MAIDEN's new vocalist, may be Joey Belladonna (EX-ANTHRAX). MAIDEN vocalist Bruce Dickinson has left to pursue a solo career...Drug trafficking charges have been dropped against SLAUGHTER guitarist, Tim Kelly. He had been looking at a 5 year mandatory lock-up!...The RED HOT CHILI PEPPERS third guitarist, Arik Marshall, has parted ways with the PEPPERS. No word as to his replacement yet...WINGER will be appearing at the STONE PONY on July 30th...ANTHRAX will be doing a cover of the KISS tune "She" & The STONE TEMPLE PILOTS are covering "Watchin' You" for the KISS tribute due out by summer's end...Guitar phenom Steve Vai has a new band, called VAI, which should have an album out on July 27th entitled "LIGHT WITHOUT HEAT." The band also includes the talents of EX-U.K. drummer, Terry Bozzio...Gilby Clarke, guitarist for GUNS 'N ROSES, has signed a solo deal with VIRGIN RECORDS...KISS will have a new

home video available on July 27th entitled "KISS KONFIDENTIAL" containing never before released footage...OZZY OSBOURNE guitarist, Zakk Wyld, held a guitar clinic at The FREEHOLD MUSIC CENTER recently, in Freehold, NJ to a crowd of 200. Zakk is originally from Jersey...Don't expect a new album from QUEEN-SRYCHE until early '94. In the meantime, check out their contribution to the soundtrack of THE LAST ACTION HERO, It's called "REAL WORLD"...Keep an eye (& ears) out for a new LED ZEPPELIN boxed set on July 15th...MR. BIGG's new album, entitled "BUMP AHEAD," is due out in September...Sebastian Bach is cover boy for "HIGH TIMES" magazine. He has a side project, BAZ & THE ROCK BUDZ, which includes members of PANTERA, Andy McCoy (Ex-HANDI ROCKS) & Dave "THE SNAKE" Sabo...Country music star Johnny Cash, and U2 have recorded a tune together entitled "The Wanderer"...MOTLEY CRUE's basist, Nikke Sixx, has cut his hair and joined CRUE drummer, Tommy Lee in sporting the SHORT-HAIRED look. The CRUE should have a new tune out this summer, called "Hooligans Holiday." The new album is called "TILL DEATH DO US PART," but hasn't been released yet...PEARL JAM has finished recording their next album and it is due for a September release date...DREAM THEATER lead vocalist, James Labrie, recently got the chance to sing the "NATIONAL ANTHEM" at a Moto-Cross event in San Jose, CA...Expect a new release from German Metallists, THE SCORPIANS on September 27th entitled "FACE THE HEAT"...

On a LOCAL note: CONGRATULATIONS are in order to Deedle of DEAD RINGER. He became the

proud father of a BABY BOY, David William (8lbs. 2oz.) on June 11th...Joe "I'LL LAY A BEATIN' ON YA!" Lamaina played his last gig with HIGH RISK a couple of weeks ago. He's off to VEGAS. I recently spoke with HIGH RISK guitarist Chris Reynolds, to inquire as to who would be filling the drum throne. At first, ever the comedian, Chris tried to convince me that Ex-Porn star, Tracy Lords would be taking over for Joe (HA! HA!). But he later informed me that the new SKINSMAN will indeed by Artie Branella (BLEEDING HEARTS, DEREK COLE BAND). GOOD LUCK in VEGAS Joe. KEEP IN TOUCH!...ALEISTER CROWLEY was forced to cancel their performance at JUNE's IN TUNE MAGAZINE SHOWCASE, due to a broken foot, suffered by guitarist, Gorden Carmen. GET WELL SOON Gorden!...The LOLLAPALOOZA TOUR rolls into Philly at the J.F.K. FAIRGROUNDS, site of the old J.F.K. STADIUM, on July 18th...SILENT WARRIOR will invade BONNIES ROXX for the first time in July with OMNI PRESENCE...LAST, but NOT LEAST, the most exciting news (although, not music related), is that CHEERIOS will be adding X's to their O cereal, until the month of October!! HA!HA! IT'S TRUE!...Well, that's it for now. TUNE IN next month for HOT NEWS coming down THE WIRE. KEEP ROCKIN!

C-YA!!

Bob Conover

***LOCAL BANDS, don't forget, if you'd like to update your situation (NEW MEMBERS, EXCITING MEMBERS, STUDIO NEWS, etc.), write to me at:

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Tune Ups

Letters to the Editor

Dear In Tune Reader,

As the newly appointed Managing Editor of In Tune Magazine, I feel it is my duty to apologize for any of the mistakes from the previous two months of publication, since I have held this position. I have been trying to establish a closer report with the typesetter. However, since all of the pre-printed material has been handed over to me quite late, she has had insufficient time to do her job properly. Unfortunately, that leaves her with little or no time to correct mistakes, and myself with no time to proofread, before going to print.

Since all the written material is from various writers, fans of musicians, and musicians themselves, In Tune welcomes and encourages material outside of the Staff Members. However, we are not receiving any material early enough to edit all mistakes. Anyone interested in writing for In Tune Magazine, please send in any material (written or typed), along with photos (studio or action shots) if possible, and with information on how you can be contacted to prevent future errors and misread information. (We especially need writers to cover local events).

With the public support, along with the In Tune Staff, this Magazine can and will be a phenomenal success for everyone. Please get out and support LIVE MUSIC anyway you can. Stay In Tune!

Sincerely,
Gina Mason
Managing Editor

P.S. All material becomes the property of In Tune Magazine and is not guaranteed to be printed in whole or in part. In Tune is not responsible for any lost or stolen material.

Dear In Tune,

I went to your February In Tune night and saw Bugzy. Since then, I have been reading your magazine and keeping up to date with their progress. I would like to know if they will be playing out in the near future?

Sincerely,
Chris
Absecon

Dear Chris,

In Tune has been keeping in close contact with these guys. They are getting close to signing a record deal. The next concert that we know of will be August 11 at the Police Athletic League's Fair For All at the Shore Mall. This will be a free concert. Hope to see you out there.

Ed Mason
Editor & Publisher

Dear Editor,

It was a thrill to see my letter/review on the Amnesty Show. I saw the Standing in Stereo Band there and loved them. Here is a review on a show I just saw in Cape May. (See article on page 9). I hope to have a career in music published reviews.

Ronda Leahy
Margate

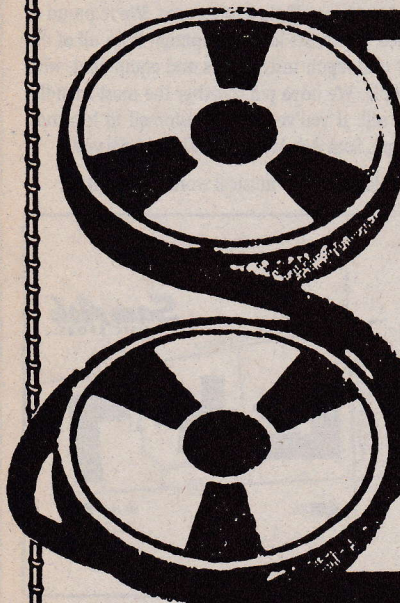
Dear Ronda,

In Tune wishes to thank you for both your articles and hope they might be assistance to your future career.

Gina Mason
Managing Editor

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Club Owner, Talent Buyers, Need not be Victims of Performing Rights Organization

They're back, and out in some force. They're the plague of club owners and talent buyers, and they are putting musicians out of work. Not with the force of law, mind you, but via strong-arm intimidation tactics. They supposedly represent the rights of "composers, authors, and publishers." They are representatives from ASCAP, or the American Society of Composers, Authors, and Publishers.

To understand who these fine folks are, musicians and club owners should first understand what they are not. First they do not represent a union of any kind. ASCAP is not a member of the AFL-CIO, the International, or of any other organization representing labor, nor do their activities fall under any heading covered by labor legislation. ASCAP is not a police force, nor do they have any status as a law enforcement organization. They

cannot shut down a club, nor can they impose penalties by edicts or orders, no more than the Potato Chip Institute can.

What then, do these people actually do? In a nutshell, ASCAP is a performing rights organization. Their job is to collect and distribute royalties to song writers. Period. They are supposed to accomplish this task by taking random surveys of performances for profit. This entails samples of radio station playlists, jukebox usage of recordings, and concert hall and venue samplings. They do not have legal authority to demand fees or payments from anyone, without first proving that a significant number of performances of a given work have, in fact, taken place, and for profit at the expense of the copyright owner. And the works in question must be already administered by ASCAP. They are not the only performing

rights organization in the world. Some of their representatives, however, may wish to have people believe otherwise.

Once all of this information has been gathered by your local ASCAP representative, and only after all of the above conditions are satisfied, may any kind of royalty assessment be made. Still, the question remains as to whom is actually liable for paying the fee? Since the working musician is the actual user of copyrighted material, it is ultimately the musician who profits by performing other composers' material in order to make a profit. However, since ASCAP does not wish to unduly burden performers, most likely because of an agreement with the Musician's Union (AFM) or other labor organizations, such as AFTRA, the fine folks at ASCAP take it upon themselves to get **cont'd next page**

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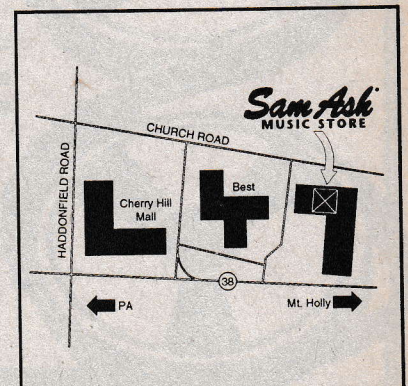
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Club Owners Beware!

cont'd. from previous page

the club owners to ante up. Mind you, this cannot be done without the above mentioned proofs having been established.

It should be emphasized that only after all of these conditions have been met, may payment be requested. That's right, requested. The club owner should, at this point, verify all of the information. If the representative provides anything less than this, the club owner has every legal right in the world to ask this representative to leave the premises and not darken his doorway again.

At this point, the typical "Man From ASCAP" will do one of two things. He may resort to outright threats of shutting down the club. Calmer, more reasonable ones, will no doubt invoke some sort of "fee schedule" which, of course, will not be presented to the club owner. There is, in fact, a fee schedule, and it's readily available from ASCAP. But paying performing rights fees according to this schedule is strictly optional. (See page 12 of ASCAP: The Facts, available from ASCAP, 1 Lincoln Plaza, New York, NY 10023).

The representative knows that, in the rare event that he has a case against a particular club owner, it must be pursued through the courts. This will be very costly to him, and the actual fees collectible will be generally less than the cost of the suit, especially if the club is small and runs music only two or three nights a week.

This writer is a member of ASCAP, and as such, has knowledge that the recommendation is made to toss them out on their ears. Further, hiring of original bands who play their own music is also highly recommended. The club owner should also be aware that about 50 percent of copyrighted works are licensed not by ASCAP, but by BMI, and therefore, ASCAP has no right to collect fees from owners for those works, even if there are substantial performances of those works. Anyone harassed by these "royalty commandos" should not live in fear, because they provide work to hungry musicians. And musicians can help club owners by writing their own material, and audiences everywhere, should get off their insistence on hearing the latest hit by the Mars Band or whoever. Remember, folks, The Mars Band doesn't play material written by Jack Local; why should Jack Local's band have to play the latest Mar's song? The only reason it seems to be that the audience is too lame to hear something new, is unless it's been rammed down their throats on the radio. Remember, if you're not part of the solution, you're part of the problem. Support local bands, even when they start writing their own stuff. It's hard work to do that, and maybe they're just trying to save their jobs.

—John C. Stockhausen

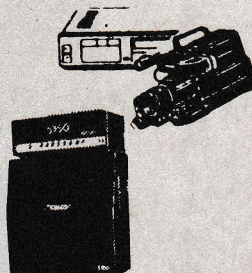
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STANDING IN STEREO: FOR REAL AT THE SHIRE

by Ronda Leahy

On June 17, once again, I took the drive to catch one of the rare appearances of Standing in Stereo on their home ground, Cape May, NJ. My older brother kept saying, "You never know what Geno White is going to do next." On this night, I'm watching White grow very nervous and getting very upset, as it gets closer and closer to show time. What is his problem? NO BASS PLAYER. Now this is a trio, not a 4, 5, or 6 piece rock & roll band with a singer who would be able to survive an evening with a member missing.

Geno tries to open the show himself, but the pickup on his acoustic guitar would not work and still NO BASS PLAYER! Finally, he stormed off the stage and reappeared with the drummer, Chick Ragan. Then came the real jazz! This is the kind of show that you read about in jazz history books. I thought, "I am in New York City watching the most daring musicians playing their hearts

out."

If you are familiar with the tapes of Standing in Stereo, you'd know they only scratch the surface of the intense jamming abilities these two gentlemen have. This is what is lacking in the music on MTV, no serious jamming, like the days when my brother would spin his Jimi Hendrix, Cream, Mountain, and Zappa albums, or his collection of Miles Davis, John Coltran, and Sun Ra. Thanks to a club, like The Shire, you can still hear jazz in various forms.

White and Ragan are both obviously in their thirties, and have been playing for a very long time, and I am sure are into all of those artists. Both musicians have their own identity and sound, while mixing elements of those artists. White has a style completely his own, along with a sound of old Hendrix and Beck. Ragan is one of the best drummers I ever heard. He played with amazing precision, and filled the place with sounds of a complete rhythm section, a cross between Buddy Rich, Mitch Mitchell, and Tony Williams.

I did not get a chance to talk to either one of these two gentlemen, but I would like to thank Geno and Chick for a night of true musical art. They played all three sets and their bass man never did show, but the show still went on.

Heavy Metal Madness Hits In Tune Showcase



photo by Pam Pascale

The Blackwood based band "GunShy" was the featured band at this month's In Tune Heavy Metal Night at Crilley's Circle Tavern in Brigantine.

by Gina Mason

Brigantine - If you were in the mood for some loud, heavy hitting rock and weren't at Crilley's Circle Tavern on Saturday, June 26th, you definitely missed an evening filled with an array of immensely talented musicians. For those who did venture out, In Tune Magazine's Showcase of Local Bands was not only an adventure into the world of heavy metal madness, but a charge for all of the musicians that were present. Between In Tune taking a one month furlough (from the Showcase scene) and summer entering into the picture, the fans were ready to rock, the bands were ready to roll, and everyone who came out got a glimpse of metal mania in the making.

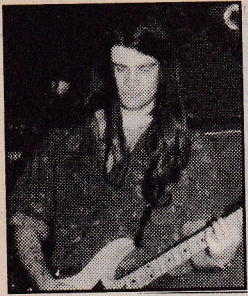
In past Showcases, In Tune has had the pleasure of introducing some fine talent. Whether it was a cover band playing new and old hits or an original band, there has been

entertainment for all. However, June 26th took on a whole new meaning, as not one, not two, but all three bands brought forth their originals, proving to the locals and the vacationing yuppies, it is time for a change In Tune. It doesn't mean that cover bands have no place, but now is the time to join forces and start promoting some new talent, before this area loses live talent altogether.

So with three original bands, the pressure was on, but the first band, Omni Presence gave a smokin' set, with lots of creativity with lighting and musical flair. The second band, Gun Shy proved that they are not shy at all, but rather unique in presentation and performance technique. Then the third band, Dead Ringer showed that local guys can still hit hard and heavy, if the crowd is willing to give an ear. Without a doubt, it was an explosion-to-the-ears kind of night.

Of course, as always, In Tune has to thank the three brilliant bands, Omni Presence, Gun Shy, and Dead Ringer for their awesome performances; all their crews for their quickness in setting and breaking down the stage; all those behind-the-scenes doing the sound, the lights, maintaining the crowd, and serving the crowd. In Tune would also like to extend gratitude to the die hard fans, who came out and created some noise to show the bands they are appreciated.

If you're in the mood for a recap of the Showcase, or just to see what you've missed, read the following articles. Hopefully, you might be persuaded to come on out to next month's Showcase and catch some of the area's fine local talent. Just remember, in order for live entertainment to continue, we all must do our share. Why not go out and support a local band tonight?



Gene



Anthony



photos by Ed Mason

by Gina Mason

Dominic Caggese: guitar

Anthony Valentino: lead vocals & guitar

Dion Romolini: drums

Gene Fedison: bass

With the crowd's patience wearing thin, Bang Platt, from Dead Ringer took to the stage to announce the first band of the evening, Omni Presence. Without hesitation this incredible foursome started filling the room with smoke, some from a machine and the rest from their fiery flair with their instruments. Added in with a rainbow of lights, and you had an incredible stage presentation that not only produced an array of vision, but highlighted their tightness with creativeness.

From the first song "Downtown" to their final song "What You Finally Got", their tightness was constantly being exhibited. With Anthony, Dominic, and Gene displaying their heavy hitting guitar licks up front and Dion keeping it all together on drums, the band kept the crowd enthralled, proving themselves to be immensely talented musicians. Without a doubt, they didn't just make noise, they

packed their performance with power, impressing many of the other musicians who came out.

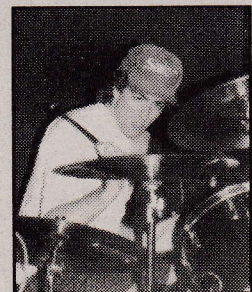
Power even went into their so-called slow song, "Don't Turn Away," which did start off slow, then became quite intense, with a melodic finish. Of course, after that they picked up the pace once again in "What It Takes For Paradise," once again showing off their heavy hitting guitar licks.

Then Gene took to the audience with his bass in "Tommy T", demonstrating his musical personality up close and personally, while Dominic displayed his superb guitar talent. Then Anthony blew everyone away with his awesome guitar solo, which definitely took the crowd by surprise, making a big impression on all. Even though I am not a musician, I have seen enough talented guitarists to state, "he was brilliant." (It seemed I was not alone on my opinion.)

After the guitar solo, Anthony gave his fingers a little rest and along with the other guys they finished off their set with two excellent songs, "What I Wanna Be" and "What You Finally Got". Of course, their set had to end, but they did leave a pretty good impression with the audience, and the metal heads were raring for more.



Dominic



Dion

GUN SHY



Alan



Dan

by Pam Pascale

Vinny Cole: lead vocals

Jeff Randels: guitar & keys

Dan Lerro: guitar & backing vocals

Frank Richards: bass & backing vocals

Alan Hoke: drums & backing vocals

GUN SHY

a local rock band hailing from Blackwood, NJ and surrounding areas, were the headliners for June's In Tune Showcase. Introducing them to the stage was none other than yours truly, that's me! It was my utmost pleasure to introduce Gun Shy to Crilley's Circle Tavern and to make the audience aware of an excellent band. After all, that's what these Showcases are all about.

As Gun Shy started to rock the club, the audience immediately joined in. By the third song, "Hold on to Yesterday," the band was beyond warming up, they were kicking ass and



Frank



Jeff



Vinny

the crowd was very responsive. Next on the set list was a heavy rockin' tune, "Hard Life," then "Hell of a Time" and "No Justice," another really, really heavy tune, full of searing guitar riffs. "Call of the Wild" was next up, a song for the women. Then one of my favorites, "Something Wicked," in which Vinny gets to scream his vocals a little bit, hmmm! They finished out their set with an old Montrose/Sammy Hagar tune, called "Rock the Nation" and then Gun Shy's "Mr. Lonely." Whew, what a set, kind of like leaving you on the edge, making you always wanting more!

Gun Shy first appeared in the October, 1992 issue of In Tune when I had my first chance to interview them. Since then a few more things have, shall we say arose! First off, the band has been back in the studio with Michael Kelly Smith (Britny Fox) producing their new demo. The demo is being recorded at Dome Sound in Royersford, PA and consists of three of their songs, "Mr. Lonely," "Hell of a Time," and "Hard Life." Also on the demo is the old Montrose tune, "Rock the Nation." Eventually the band would like to combine their two demos and make a full 8 song release. Meanwhile, they are shopping for a deal.

For more information on Gun Shy, you can call their hotline at: (609) 848-3288 or write:

Gun Shy
A.T. 768
Shetland Way
Westville, NJ 08093

Their first demo is available at Full Circle Records in Blackwood, NJ and at Compact Disc World, Rt. #70 in Cherry Hill. If you missed the band this time around, you can see them at the Cell Block in Bensalem, PA. Also look for the band in upcoming issues of Rip (due out in August), Metal Edge, and Kerrang Magazines.

In closing, I would like to thank all the guys from Gun Shy for rockin' it down our way and tune-in us up! Peace!



all photos by Pam Pascale and Ed Mason



Bang



Deedle



Don



Ron



Russ

DEAD RINGER



by Pam Pascale

all photos by Pam Pascale and Ed Mason

Bang Platt: vocals

Russ Price: bass

Deedle Chesterten: drums

Don Shawver: guitar

Ron Price: guitar

The third band of the night was area locals, Dead Ringer. Originally, it was supposed to be Aleister Crowley, but Gordon Carmen (Guitarist) broke his foot, so, Dead Ringer stepped in and filled their shoes at the last minute. For this, In Tune is very grateful. (By the way Gordon, the guys from Dead Ringer hope that you're okay!)

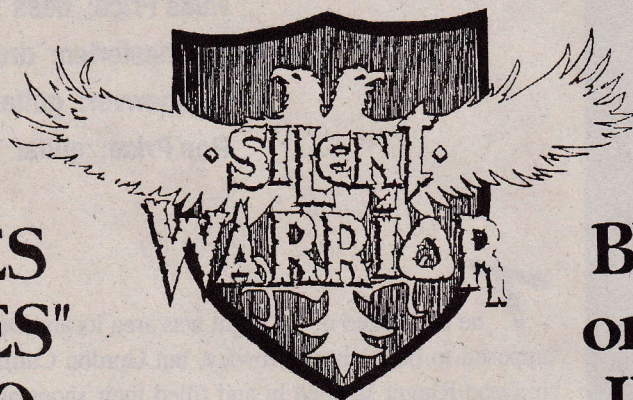
Even through it was getting rather late in the morning, many locals, as well as band members, hung out to support the band. Dead Ringer seemed to really appreciate the support and gave us one of their best performances. Kicking out one song after another, including their own "Dead Ringer" tune, as well as "Little Miss Muffy," that nasty, hard driving song, about a special girl.

Just recently returning to the band, after a brief recess is Dan Shawver, a veteran of the band for two years and seemingly this time to stay. Also new to the band is Ron Price, another local guitar player, who happened upon this position through the grapevine. Both new members proved themselves, righteously burning up one guitar riff after another. Once again, Dead Ringer is out to stay!

The band will be in Camden soon at DBM Production Studio, finishing up their new release. Also, if all goes well, management pending, they could possibly be off to Florida for some shows with Saigon Kick. Good Luck Guys! For more Dead Ringer information, call (609) 266-4456 or (609) 625-1406 or you can write them at:

Dead Ringer
305 E. Cedercrest Ave.
Pleasantville, NJ 08232

Peace!

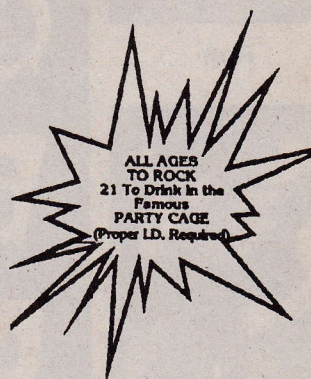
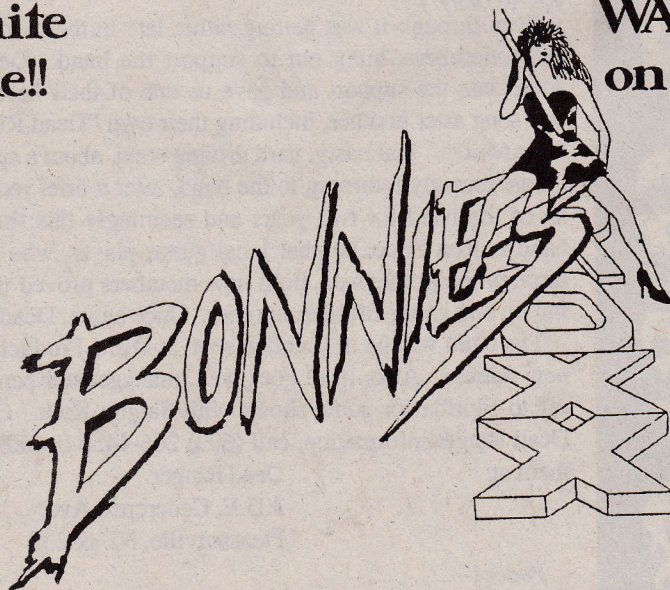


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Nikki



photo by Sean Bolden

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Clarence Clemons • JULY 17



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<div> DON'T MISS CLARENCE CLEMONS ON SATURDAY, JULY 17th </div>													
11	WILDLIFE Summer Olympic Games w/ Lou DeMeis • Trip for 4 to the Bahamas Weekly	12	THRILLER 9 piece HORN Band \$1 DRINKS 9-11pm	13	ACOUSTIC FISH	14	HITMEN \$1 DRINKS 10-12 am Showtime 11pm	15	POWERPLAY WET T-SHIRT CONTEST \$100 PRIZE WEEKLY	16	Under the Cover	17	Clarence Clemons & the Red Bank Rockers
18	WILDLIFE Summer Olympic Games w/ Lou DeMeis • Trip for 4 to the Bahamas Weekly	19	THRILLER 9 piece HORN Band \$1 DRINKS 9-11pm	20	ACOUSTIC FISH	21	HITMEN \$1 DRINKS 10-12 am Showtime 11pm	22	POWERPLAY WET T-SHIRT CONTEST \$100 PRIZE WEEKLY	23	Under the Cover	24	
25	WILDLIFE Summer Olympic Games w/ Lou DeMeis • Trip for 4 to the Bahamas Weekly	26	THRILLER 9 piece HORN Band \$1 DRINKS 9-11pm	27	ACOUSTIC FISH	28	CEMENTPOND \$1 DRINKS 10-12 am Showtime 11pm	29	POWERPLAY WET T-SHIRT CONTEST \$100 PRIZE WEEKLY	30	Under the Cover	31	In Tune Music Magazine Classic Rock'n'Roll Night w/ Dream Street & Strait Jacket
1	WILDLIFE Summer Olympic Games w/ Lou DeMeis • Trip for 4 to the Bahamas Weekly	2	THRILLER 9 piece HORN Band \$1 DRINKS 9-11pm	3	ACOUSTIC FISH	4	CEMENTPOND \$1 DRINKS 10-12 am Showtime 11pm	5	POWERPLAY WET T-SHIRT CONTEST \$100 PRIZE WEEKLY	6	Under the Cover	7	THRILLER 9 piece HORN Band

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C.D. REVIEWS



DANZIG/ THRALL - DEMONSWEATLIVE

(Def American)

by Bob Bunting

This combination studio/live EP rocks...HARD. "It's Coming Down the Violent Fire" and the Elvis cover "Trouble" are solid metal tunes. A far cry from Glenn Danzig's starting point with The Misfits. None the less, the songs pack one hell of a wallop. The live cuts burn with the same fire. The live version of "Mother" blows the studio version away.

Very Powerful...Very Heavy. Wear a helmet, while listening to this one, it could cave your skull in.

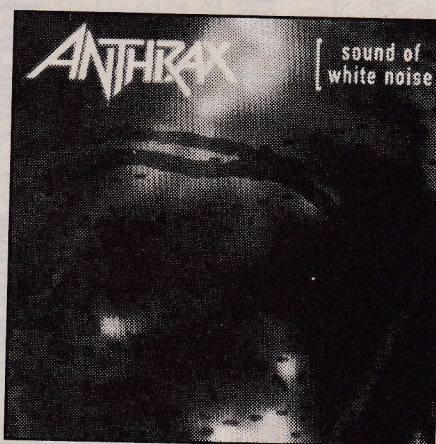


MINDFUNK/ DROPPED

(Megaforce)

by Bob Bunting

This is a killer CD. The songs are strong, powerful, and very melodic. "Drowning" has got to be the best track, followed closely by "In the Way Eye," "Goddess," and "Mama, Moses, and Me." These guys were with Epic prior to the recording of this CD, then got ...DROPPED, ergo the title. Boy, is Epic going to regret that! I couldn't find a bad song (and not for the lack of trying either). A very solid album. If I gave ratings, Dropped would max out. UNTIL NEXT MONTH, KEEP YOUR EARS OPEN. See Ya!



ANTHRAX/ SOUND OF WHITE NOISE

(Elektra)

by Bob Conover

This disc is being hailed as the "break through" album for these New York Mosh Kings. Joey Belladonna (Ex Vox) is gone now and has been replaced by ex Armored Saint vocalist, John Bush. Bush falls right into place in the Anthrax camp as if he has been there from the beginning. In this reviewer's opinion, Bush's voice is more suited than Belladonna's to the Anthrax sound. The disc opens with "Potter's Field." The next tune, "Only," is a kickin' tune with a very catchy hook, and has some very solid kick drum work from drummer Charlie Benante. This is also the first video clip off of "White Noise." "Hy Pro

Glo" is a personal fave. The tune "Black Lodge" offers us a grungy sort of Anthrax sound, with its slower tempo and tremolo guitar work of Scott Ian. Terminator X of Public Enemy fame makes an appearance on the track "1000 Points of Hate" to do some guest "Scratching." The disc closes with "This is Not An Exit," but my advice is to FIND ONE, and get to your local record store and EXPERIENCE the SOUND OF WHITE NOISE!!

DOLLY PARTON/ Slow Dancing With the Moon

(Columbia)

by Joann Taylor

Dolly's fans won't be disappointed with this selection of songs which are more pop than country/western. She includes several duets with current singers, such as Pam Tillis, Kathy Mathea, Billy Dean, and Billy Ray Cyrus. However, Dolly once again proves that her voice is consistent to remain a leading force in the country/western industry.

Most of the tunes are written by Dolly, but she does include songs by other artists, such as "Put A Little Love In Your Heart," the Jackie DeShannon hit, several songs by Mac Davis, and one written by her brother, "Cross Your Heart."

Dolly harmonizes with Billy Dean, Vince Gill, Rodney Crowell, Emmylou Harris, and Ricky Skaggs on several songs. She even includes two gospel selections with The Christ Church Choir.

Complete with Irish pipes, "What Will Baby Be," is a lyrical tune that is sentimental and reminds you of some of her earlier works. In "Romeo," a catchy little tune about the girl's night out, features Kathy Mathea, Tanya Tucker, Mary Chapin Carpenter, and Billy Ray Cyrus.

This is one CD, I recommend Dolly's fans get for their collection.

LOBSTER BLUES SOCIETY CONCERT NEWS



By Ron Stinson

This summer is "SMOKIN!" We started out with some great Blues at the ACORA FOUNDATION BLUES FEST in Atlantic City on June 6th. Featured were The POPA CHUBBY BAND, LUTHER "House Rocker" JOHNSON, CHICAGO BOB NELSON, and THE SHADOWS. For me, the Popa Chubby Band stole the show. Popa Chubby is, of course, the house band for Manny's Car Wash in New York City. This guy can play a mean guitar. We hope to have this local band down at the shore soon! This band is ripe for national fame!

There are plenty more great blues festivals this summer and some are local to the shore area. Among these festivals is the Long Beach Island Blues Fest on July 10. Featured are WALTER WOLFMAN WASHINGTON, THE HOLMES BROTHERS, FLAMING HARRY, THE NIGHT-CRAWLERS, NORMAN NARDINI, and BILLY HECTOR AND THE FAIRLANES. For more information call (215) 887-7554.

If you get tired of the beach and want to see the mountains, there is the BUCKS COUNTY BLUES SOCIETY'S annual picnic/festival on Sat., July 17, up in Levittown, PA. Featured are SMOKIN' JOE KUBEK with B'NOIS KING (one of my personal favorite Texas Blues Bands), LYNN AUGEST, DEANNA BOGART, BUILT FOR COMFORT, ARI EISINGER, BACKDOOR BENNY, STEVE GUYGER (another one of my personal favorites), and last, but impressive is the great JIMMY THACKERY (formally of the NIGHTHAWKS). For more information call (215) 946-4794.

On the weekend of July 24th and 25th, the largest Blues Fest of the Summer is RIVER BLUES, featuring THE FABULOUS THUNDERBIRDS, BUDDY GUY, TAJ MAHAL, ALBERT COLLINS, AL GREEN, CHRIS SMITHER, FAIRFIELD FOUR, MOSES RASCO, and the EXCELLOS. For more information call (215) 636-1666.

Then there is THE POCONO BLUES FESTIVAL on July 31, and August 1. Featured are, CLARENCE "GATE-MOUTH" BROWN, MAGIC SLIM & THE TEARDROPS, LIL' ED AND THE BLUES IMPERIALS, ANSON FUDERBURGH AND THE ROCKETS, ROOSEVELT "BOOBA" BAMES AND THE PLAYBOYS, H-BOMB FERGUSON AND THE MEDICINE MEN, R.L. BURNSIDE, BIG TIME SARAH, JIMMY DAWKINS, EDDIE SHAW AND THE WOLF GANG, CHARLIE SAYLES, and DEBBIE DAVIS. Call (717) 722-0100.

Now, because of all the great Blues Festivals this summer, THE LOBSTER BLUES SOCIETY has decided not to present any national acts, till September, but we are sponsoring two great shows locally.

The first show will be at BC's in the village of Smithville, July 22, Thursday, at 10:00 p.m. Featured will be the MIKE DUGAN AND THE BLUE'S MISSION, featuring Blues from the Rustbelt. Mike is from Allentown, PA. He has sat in with Les Paul, B.B. KING, and Katherine Davis.

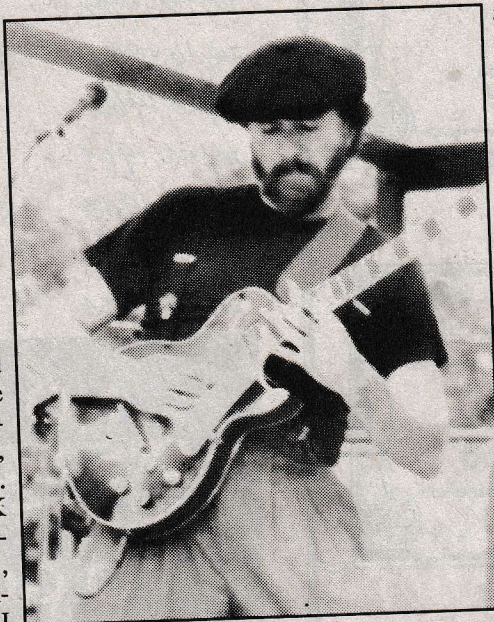
His music is a cross between Texas and Chicago Blues. He lists his influences as Mike Bloomfield, Freddie King, B.B. and Albert King. This summer his band is backing up the infamous Katherine Davis on some of her East Coast gigs. Katherine Davis was named Best Female Blues Vocalist of the year in 1987, by the Chicago Music Awards. Anyway, you don't want to miss Mike Dugan and the Blues Mission at BC's. The sound is good and you will be amazed at the guitar playing and the versatility of the band.

Then, The LOBSTER BLUES SOCIETY will host on Sat., July 24, 10:00 p.m., TOO BAD JIM, at MILLER'S INN. This band is a local band that is a big favorite at the Shore. Originally from Atlantic City, TOO BAD JIM has played locally for about 3 years. The band has a Chicago/Texas Blues Fusion that comes from the styles of Albert King,

Buddy Guy, and the infamous Vaughn Brothers. Steve Staiano provides the driving rhythm and leads on guitar and keeps the crowds dancing all night. Warton Tract on harmonica and vocals and Mario Gervasoni on vocals and bass, give this band a nice mix. The TOO BAD JIM BAND, on June 5, played the Highland Egg Farm Fest, and people came from all over to see these guys. The place rocked all day and evening. Recently, these guys have played at the Blue Moon Bus Stop and at The Barn in Smithville. So come on out and support your local Blues.

Speaking of local blues, THE BLUE MOON BUS STOP has been rocking every Saturday night! JOHN PAUL JONES will be there July 10, July 17 will be BLUE NIGHT OUT, July 24, LITTLE RED ROOSTER, July 31, the DETONATORS, and on Aug. 7, the KEN LOCKITT BLUE PLATE SPECIAL will be there.

So come on out and support your favorite blues! Remember, NO BLUES IS BAD NEWS and stay IN TUNE!



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625-2523

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History Class

by Geno White

July 2, 1969

Ledie West forms Mountain

July 3, 1969

Brian Jones died

July 3, 1971

Jim Morrison died

July 4, 1971

Fillmore West closes

July 9, 1949

Bon Scott (AC/DC) was born

July 10, 1947

Bob Guthrie was born

July 13, 1985

LIVE AID was at JFK STADIUM

July 16, 1952

Stewart Copeland (POLICE) was born

July 16, 1966

Cream was formed

July 20, 1947

Carlos Santana was born

July 28, 1945

Rick Wright (Pink Floyd) was born

July 30, 1941

Paul Anka was born

July 22, 1934

John Dillinger died

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COUNTRY NEWS



photo by Ed Mason

Teddy O'Keefe of O'Keefe Marketing, kicks up her heels with members of Texarkana, Hawkins Road and J.Z. and the Tone Bombs for the finale of the South Jersey Aids Alliance Jamboree, held at Lake Lenape on this past Father's Day. Some of the other performers that came out to support the cause included; Ruth Wyand, George & George, Lori Michaels, The Rocco Sisters and Cozey Morely.

Soloist Ruth Wyand and Texarkana will both be performing at the Police Athletic League's "Fair For All", on August 10th, in the Shore Mall Parking Lot. Showtime will be at 6 pm. Come out and enjoy all the festivities. There will be entertainment for all ages. NO ADMISSION FEE!

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SOUND ADVICE

By Jef McLaughlin

This month we're going to travel to the wonderful world of mixing consoles. So - Buckle up your seat belts and remember this is a non-smoking flight!

Let's take off with what a mixer does. I'm sure you've seen how stage gear and microphones vary in the amount of signal level they produce. The missing board's job is to harness all of these different signals and transform them into a consistent output level for your processing and amplifiers to receive. It can also route your signal to various outputs, such as Auxiliary or Monitor sends (very important) or even isolate one source to headphones or an echo or even to your mom's house for lunch. Sorry, I got carried away.

There is a lot to be aware of before you lay down your hard earned money on a mixer. There are many brands -

1/4" inputs.

Inserts - This is a handy little item for both sending to and receiving from an outboard device (i.e. Echo, Compressor, & Q) for that particular channel.

Gain Control - This controls the amount of input signal level the channel preamp sees.

Pad - This is usually a 20 db reduction in gain for when input signal is too much, even when gain control is all the way down. Also can be labeled Mic/Line switch.

Phantom Power (+48v) - This is great for powering condenser mics and direct boxes. I prefer a switch on each channel as Phantom Power sometimes causes strange reactions from equipment that doesn't use it.

E.Q. - I'll get into EQ in another col-

umn, but you're gonna want at least three bands - High * Mid * Low.

Aux - Monitor - Effect Sends - You can never have enough of these - especially if you don't have the luxury of a separate monitor mixer. This will also be subject of another column.

Group Send - Some mixers have sub-groups before the L-R faders. This is a nice feature for grouping sections of the band, such as Drums, Horns, Vocals, etc. into one fader.

Pan - This knob can serve two roles. It can be used to pan the channel to the L-R Masters or assign the channel to a sub-group.

Pre Fader Listen (PFL) or Solo - This allows checking an Individual channel (or group) with headphones before it hits the output fader.

Group Faders - These control the level of assigned channels to the Masters.

Master Faders - These send the overall signal out of the board.

There is more stuff, I'd like to get into, but it'll have to wait until next month, because I'm tired and I'm going to bed!

GOOD NIGHT!

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Moments Notice



photo by Eric Taylor

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"... a band with talent
beyond its years"
- Jessica Waters, Islander

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band calendars



WITNESS NJ Hotline
(609) 541-6684

July

- 8 BROWNIES PUB, Woodlyn, PA
- 9 PENNANT EAST, Bellmawr, NJ
- 16 LORAH'S NIGHCLUB, Hatfield, PA
- 17 PENNANT WEST, Holmes, PA
- 24 CRILLEY'S CIRCLE TAVERN, Brigantine, NJ
- 30 THE BARN, Bensalem, PA
- 31 BROWNIES PUB

Aug

- 6 WALSH'S, Warminster, PA
- 7 THE GREEN PINE INN, Allentown, PA
- 13 PENNANT EAST
- 14 CRILLEY'S CIRCLE TAVERN



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every

Wed GILHOOLEYS, Margate

every

Thurs JOE POP'S, Ship Bottom

July

- 9-11 GREENBANK INN, Greenbank
- 16-17 UNCLE MIKE'S COUNTRY PINE, Mays Landing
- 18 MUNICIPAL BUILDING, Gallo way Twp. (Free Concert)
- 23 FONDARCARO'S DEVONSHIRE INN, Devonshire
- 24 Private Party
- 30 BLACK CAT
- 31 WRANGLEBORO RANCH

Aug

- 1 ARTS & CRAFTS SHOW, VIKING VILLAGE, Barnegat Light
- 6 FONDARCARO'S DEVONSHIRE INN

Sue & Anthony

Every

Friday CAVALLINO NERO, Mays Landing

TOM P.Z. &



every

Mon CRILLEY'S CIRCLE TAVERN, Brigantine

every

Tues. MISS T'S, Wildwood

July

- 8 FOX BARN, Malvern, PA
- 9 BEACH CLUB, Philly
- 10 KITTY'S, N. Wildwood
- 16 FOX BARN
- 17 CARNEY'S, Cape May
- 18 MISS T'S
- 23 CLUB MANHATTAN, Holmes, PA
- 24 BEACH CLUB
- 29 SPRINGFIELD INN, Sea Isle City
- 30 KATMANDU, Philly
- 31 CARNEY'S



July

- 2 VILLAGE GATE, N.Y.C.
- 3 STUDIO ONE, Newark, NJ
- 4 PRIVATE PARTY, Margate
- 21 SILVER LINING, Clifton, NJ
- 29 REDS, Margate

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Beach Island

July

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16 BC's, Smithville
17 TUCKERTON PUB
23 T-BIRD CAFE, Asbury Park
30 GATEWAY LOUNGE
31 TUCKERTON PUB

Aug

6 BC's
14 TUCKERTON PUB
Hotline - (609) 294-3228

WildLife

every Sun
afternoon FLYING CLOUD, Atlantic
City

every Sun
night CRILLEY'S CIRCLE TAV-
ERN, Brigantine

every Wed,
Fri & Sat MARKERS, Somers Point

every Thurs
afternoon MARTELS, Pt. Pleasant

every Thurs
night SEASONS, Somers Point

July

2, 3 UNCLE MIKE'S COUNTRY
PINE, Mays Landing
4 STREET BEAT INTERVIEW,
WMMR
8 NORTHSTAR BAR, Philly
16, 17 RUMORS, Buena
23 BROWNSTONE, Franklinville
(all ages - 21 to drink)
25 RUMORS
29 THE BARBERY, Philly
30 KEENAN'S, Wilmington, DE

Aug

6, 7 UNCLE MIKE'S COUNTRY
PINE
13, 14 RUMORS



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Fri BLUE MOON BUS STOP,
Hammonton

every
Sat CAPTAIN CHARLIE'S DECK
TUCKAHOE INN, Beesley's Pt.
(3pm-7pm)

every
Sat nite GROUND ROUND BAR

July

14 COUNTRY BLUES JAMBO-
REE, South Hampton, Long
Island, NY
27 PRIVATE PARTY, NYC

CATNIP JONES

July

9,10 HARBOR LIGHTS, W'wood
16 THE BARN, Smithville
17 BLACK CAT, Absecon
24 THE BARN
30,31 THE BARN

Aug

6,7 THE BARN

calendars
band

McCartney STILL ROCKING THE CROWD IN THE 90's

by Edward Schwegel

Paul McCartney: bass, piano, acoustic & electric guitars, and lead vocals

Linda McCartney: keyboards, percussion, and backing vocals

Robbie McIntosh: acoustic & lead guitars, and backing vocals

Paul (Wix) Wickens: piano, keyboards, accordion, acoustic guitar, and backing vocals

Blair Cunningham: drums and percussion

June 13- Veterans Stadium, Philly - With Paul McCartney turning 51 June 18th, one would probably expect a concert that was dated and seemingly out of place in the 90's, but McCartney took his band through a nearly 2 1/2 hour show, combining music from the Beatles' and Wings' eras as well as several songs off his latest release - "Off The Ground."

Opening the show, was a retrospective film, packed with footage and stills of his 30 years in the business, backed by clips of some of his most popular music. Also mixed in the film, was footage dedicated to Greenpeace, Friends of the Earth, and People for the Ethical Treatment of Animals (PETA), all groups that McCartney supports. Booths were also set-up where one could sign up and show their support as well.

Finally, the opening chords to "Drive My Car" rang out and when the "Beep, Beep, Yeah" refrain was simultaneously spelled out on the screen, you knew it was going to be a good time.

Although the material from "Off The Ground": "Looking For Changes," "Peace In The Neighborhood," "Biker Like An Icon," and the title track were received very well, it was obvious that the audience, that consisted of mostly the 35+ crowd, was there to here the music of their youth. So it was no surprise, when the band broke into songs like "All My Loving," "Can't Buy Me Love," "Paperback Writer," "Lady Madonna," "Band On The Run," and "Fixing A Hole" that the crowd turned ecstatic.

One of the highlights of the show, included a Chet Atkins-type acoustic solo by Robbie, while something was being fixed on stage. Then, from Robbie's solo, the band gathered in front of the stage to do acoustic numbers, including "Good Rockin' Tonight," "We Can Work It Out," "Here, There, and Everywhere," up to McCartney's ever-popular "Yesterday."

Linda McCartney's photographic

cont'd. page 30

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A FULL mOON at the CeLL Block

By Pamela Pascale

Saturday, June 5th, at the Cell Block in Bensalem, PA., was a night full of long hair, theatrics, make-up, and special effects. There was plenty of head banging, hair swnging, and special effects and heavy rock 'n' roll. Not to mention the things that go bump in the night. This brief description, just about summed up the audience and entertainers for the night.

At 9:30 pm the first of four bands played their set and slowly, but surely the club filled up with a variety of people. Around 10:30 pm The Right made their premiere performance at the Cell Block. This marked the return of Rex Eisen and Dave Weakley, formally of Roughhouse, an old favorite of mine. Just like old times, the band blew me away. The Right is definitely a high action, heavy rock 'n' roll band full of many tricks up their sleeves! To see them, is to know them; a definite experience of the senses. The band consists of five members: Lee C. - vocals, Rex Eisen - guitar, Dave Weakley - bass, Rob LaFarge - guitar, and Crash on the drums. Right now, the band is playing a few tri-state clubs and then going to New York to record a new demo. Keep your eyes open for more of The Right in a future issue.

Also American Pie played, featuring former members of Heaven's Edge. As the band played, the house was packed and preparing for the peak of the night. As the "full moon" rose to it's highest, American Pie finished up their set.

As if the outside wasn't atmosphere enough for the final band, the props and anticipation inside were ready for the climax of the evening. At around 12:30 am, Phantasm brought their theatrical presentation to the stage. During their show, you were taken on a seductive journey with Kelli Stevens, portraying his characters through sex, darkness, and "the feed!" In such songs as "Tonight (is the first night)," "Bedtime Story," and "I'm An Angel". Kelli plays the roles of a Vampire Count, a rapist, and a TV evangelist.

Along with Kelli Stevens - lead vocals, the band consists of three additional members: Kirk Ramsey - drums, Tannith Leigh - guitars, and Donovan Kane - bass, two performers: Jezebel and Nancy "Drew" Blood, and seven behind-the-scenes men. With a playbill in hand, Phantasm promises you a show to pleasure the senses! (To purchase Phantasm's debut cassette single "Between the Lines" and Bedtime Story" or to get on their mailing list write to:

Phantasm
P.O. Box 51
Nutley, NJ 07110)

Well until we meet again, "may the wind be at your back and speed you on your way!" Peace!



THE RIGHT "spins" their way through the night (above) as Kelli Stevens (below) is "listening between the lines".



photos by Pam Pascale

VIDEO REVIEW

by Joann Taylor

UNFORGIVEN



Stars Clint Eastwood, Gene Hackman, and Morgan Freeman in this classic western tale.

Unforgiven is about an ex-gunslinger (Eastwood), who is drawn back into his murderous past and his confrontation with a sadistic sheriff (Hackman), when a bounty is put out to avenge an attack on a frontier town prostitute.

Rated R. One of Clint's best movies.

BLIND SIDE

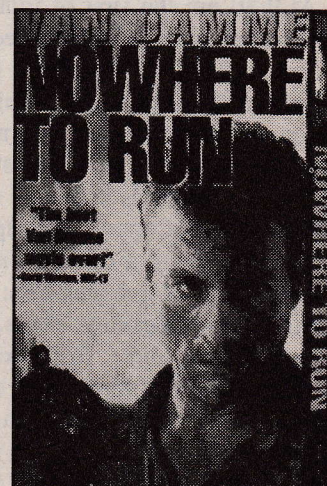
Stars Rutger Hauer, Ron Silver and Rebecca DeMornay.

Silver and DeMornay play the perfect couple on vacation in Mexico. Their vacation turns ugly, when they accidentally kill a cop. Rather than face the heat, they take off for home. Hauer shows up at their furniture store and applies for a job, having recently arrived from...Mexico.

Rated R. A predictable, yet enjoyable thriller, which casts Hauer in his stock psycho role.



Rent a movie Tonite!



NOWHERE TO RUN

Stars Jean-Claude Van Damme, Rosanna Arquette, and Joss Ackland.

An escaped convict (Van Damme) takes shelter on a farm with a young widow (Arquette) and her two children. He falls in love with the widow, befriends the children, while battling a crooked real estate magnate (Ackland) and his rotten cronies, who want the land for a new development.

Rated R. You don't want to miss the exciting conclusion.

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RONALD J. ZAMPINO

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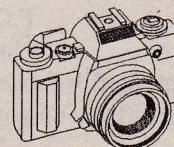
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AUDITIONS Bass player and a vocalist for original & cover rock band. Serious players only. Call Ron 641-2764 or leave message.

Auditions- Guitar/Bassist in search of lead guitarist and keyboard player to play Dead, Dylan, Young, Clapton, ect. Vocals a plus. Have practice space in Manahawkin. Call Vinny after 5pm. 294-1390.

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Trombone player needed by full time band. Please call Don at 266-6116.

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McCartney Still Rockin' cont'd.

work was highlighted on the big screens. During "Michelle," photos of romantic couples in France were shown. But it was the pictures of the sixties' icons, like Jimi Hendrix, Janis Joplin, Stephen Stills, and others during "Come On People," that the crowd really liked, especially at the very end of the song, when photos of McCartney (stage right) and Lennon (stage left) from the sixties blasted out at the crowd, causing a chill to go down my spine.

My personal favorite, had to be "Live And Let Die." McCartney held nothing back, with a state-of-the-art light show and a super tight band, which would make Guns & Roses wonder why they ever attempted to cover the song.

The evening ended with "Sgt. Pepper's Lonely Hearts Club Band," which led into a jam resembling "The End" from the Beatles "Abbey Road" album, and finished up with "Sgt. Pepper's Reprise." Then after two hours of non-stop music, the crowd demanded more and the band responded with a three song encore, beginning with "Band On The Run" and into a ripping version of "I Saw Her Standing There." Finally, McCartney sat at the piano and began "Hey Jude." The crowd went wild, as the band went into the "Na Na Na" ending, during which the entire band climbed into a crane elevated over the first ten rows and threw streamers and confetti, while Paul divided the audience and proceeded to direct them into out-doing each other in acappella versions of the "Na Na Na" refrain.

The band finished up the song and the evening that everyone who attended will not soon forget. The biggest impression left to me, was that there are still top of the line musicians who treat themselves and their audience with the utmost of class and dignity. It was very refreshing to see and I hope the bands of the 90's learn something from it.



The Egg Harbor Twp. Police Athletic League is sponsoring their first annual "Fair For All" to be held August 9-14, 1993 at the Shore Mall. The week-long event will feature carnival rides, nightly give-a-ways and entertainment, music concerts, games of chance, foodfest, crime prevention seminars, and sporting events, including a golf tournament, beach volleyball tournament, and 5k run. Funds raised at the fair will benefit the Egg Harbor Twp. Police Athletic League Building Fund.

"Our goal is to create an informative and entertaining fair for the whole family," according to Officer Hector Tavarez, EHT Police Athletic League Director. "Entertainers have generously donated their time and talents in order to perform at the fair. The public is in for a real treat," added Tavarez.

On Saturday, August 14, the South Jersey Street Rod Association, along with the Boardwalk Corvette Club of Atlantic City, will host a "cruise" complete with hula hoop contests, dance contests, and more.

Monday through Friday, August 9-13, the Fair festivities will begin at 6 p.m. Saturday, August 14, events begin at noon. Each night of the fair has a different theme...Monday, Talent Show Night; Tuesday, Country Western Night; Wednesday, Family Night; Thursday, Rock & Roll Night; Friday, Sports Night; Saturday, 50's Night.



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Headling
Thursday, Aug 12th

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w/ Shawn Conlin/Graham Parker	7/25,	8pm

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